



Fragile Palm Leaves

MS ID 414

Room 3A / 414

lokippannāsa jātaṅka

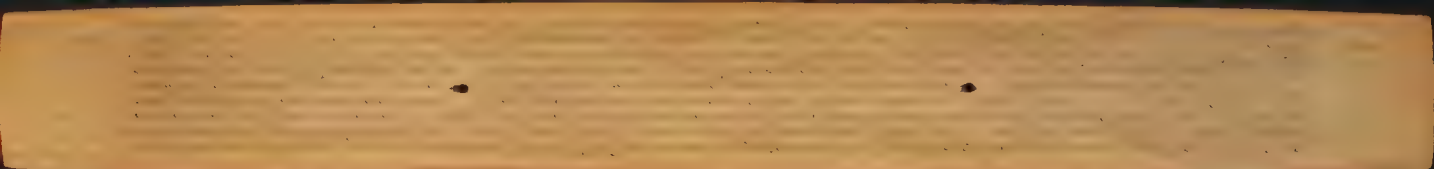






Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text at the top of the first fragment, likely a header or title.

Handwritten text at the bottom of the second fragment, possibly a signature or a concluding note.

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www.elsevier.com/locate/jbiotec

ကံသုတ္တံ

[illegible]

ORIGINALITY

دستخط و مهر و تاریخ

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الحمد لله الذي جعلنا من عباده المخلصين

အသံပြုစုသောအခါ

1875-1876

[Decorative flourish]

הנהגות ודרכים
של המלך והמלכה

הנהגות ודרכים
של המלך והמלכה

မဟာသမ္ဗုဒ္ဓသမ္ဘုရား
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သီလဝိသုဒ္ဓိသမ္ဘုရား

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သုတေသနသမ္ဘုရား

Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the top right of the second strip.

Handwritten text at the bottom left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text at the bottom right of the second strip.

[illegible]

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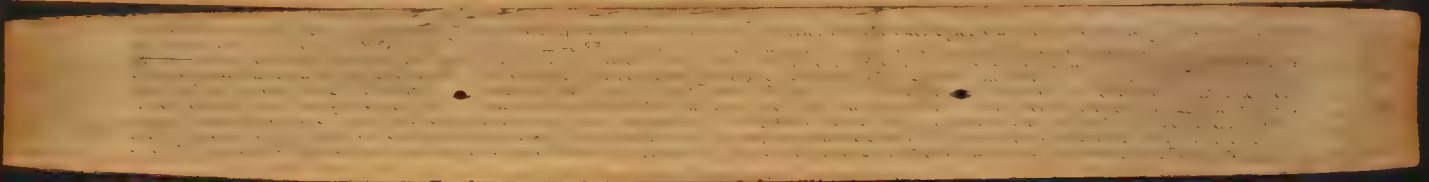
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Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



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Handwritten text in a script, likely Indic, on the left side of the lower fragment.

Handwritten text in a script, likely Indic, on the left side of the lower fragment.

Handwritten text in a script, likely Indic, on the lower fragment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the top left of the second strip.

Handwritten text in the bottom left of the second strip.

Handwritten text in the bottom middle of the second strip.

Handwritten text in the bottom right of the second strip.

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အထွေထွေအားဖြင့် အသုံးပြုသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း အသုံးပြုသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အောက်ပါအတိုင်း အသုံးပြုသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

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Handwritten text in Arabic script, likely a continuation of the previous page.

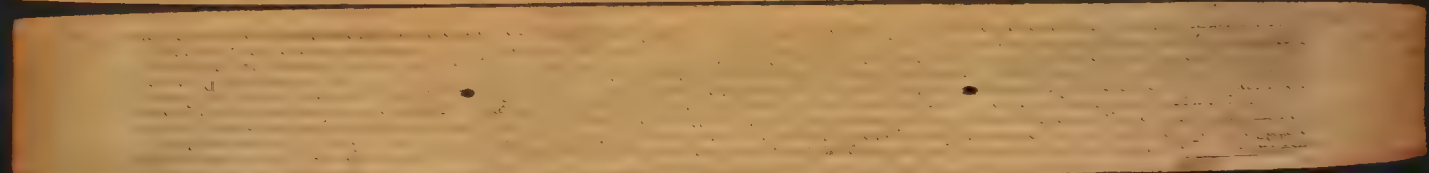
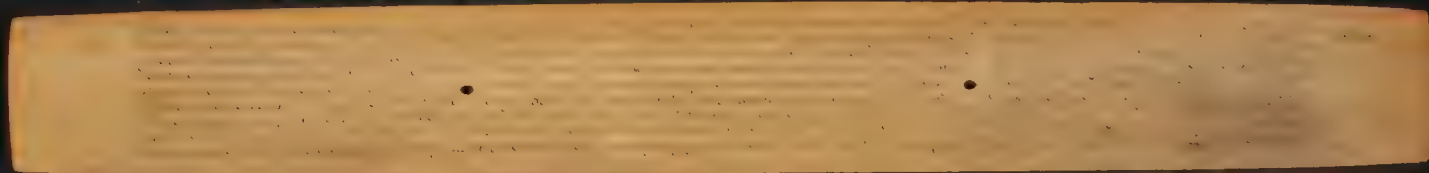
Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.

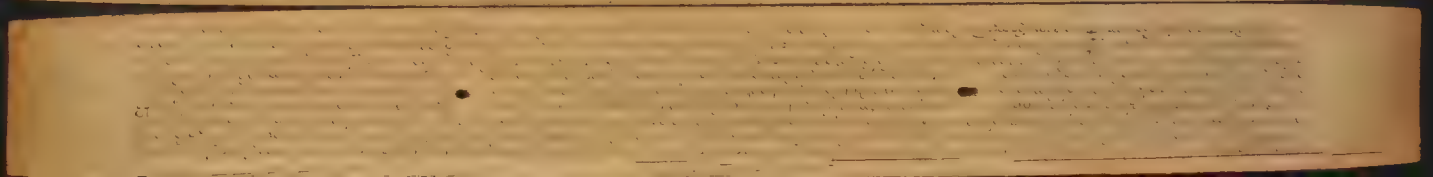
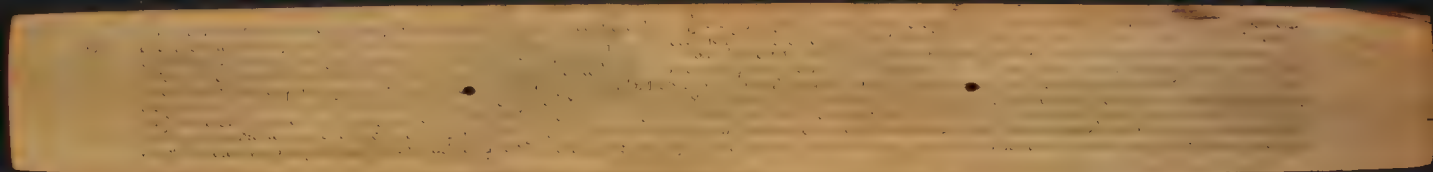
Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.





Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink blots, visible on the page.

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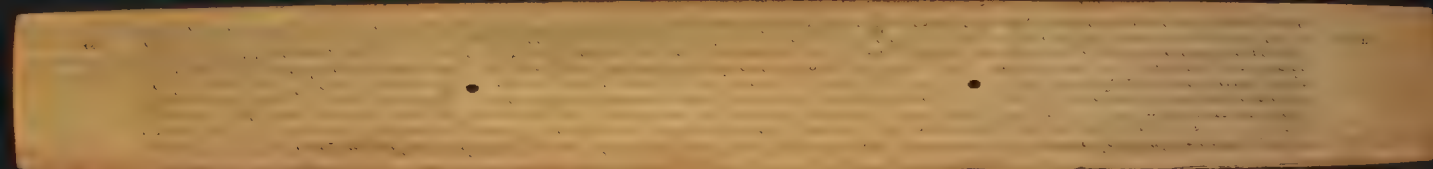
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توضیح: در این مورد، به دلیل اینکه این کتاب در دسترس نیست، به جای آن، به کتاب "تاریخ و جغرافیه ایران" مراجعه کنید.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

[Faint handwritten text at the bottom of the page]

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၂၁၃

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၂၁၃

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the upper left and center of the top strip.

Handwritten text, possibly a date or a small note, located in the upper right area of the top strip.

Handwritten text, possibly a signature or a concluding note, located on the right side of the top strip.

Handwritten text, possibly a signature or a small note, located on the left side of the bottom strip.

Handwritten text, possibly a signature or a small note, located in the center of the bottom strip.

Handwritten text, possibly a signature or a small note, located on the right side of the bottom strip.

Handwritten text, possibly a signature or a small note, located at the bottom right of the bottom strip.

070200

Handwritten text in the top left corner of the first page, possibly a title or header.

Handwritten text in the center of the first page, possibly a signature or date.

Handwritten text in the center of the first page, possibly a signature or date.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the page. The script is dense and fills most of the page area.

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[Faint handwritten text at the bottom of the page]

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Work with

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1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 26

Handwritten text in the upper center of the top strip.

Handwritten text in the center of the top strip.

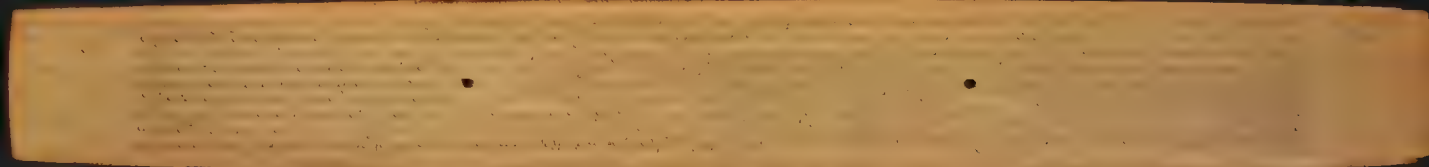
Handwritten text on the right side of the top strip.

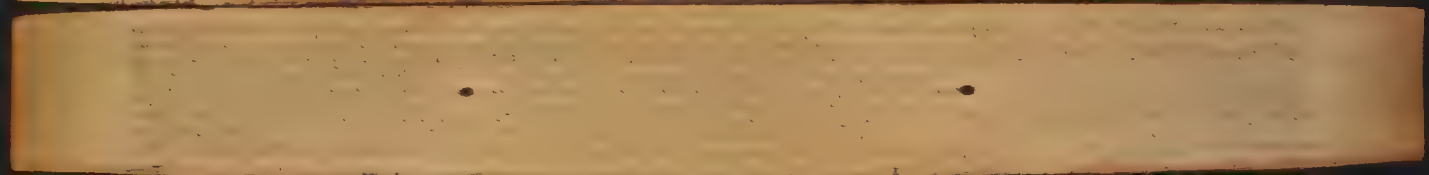
Handwritten text on the left side of the top strip.

Handwritten text in the center of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

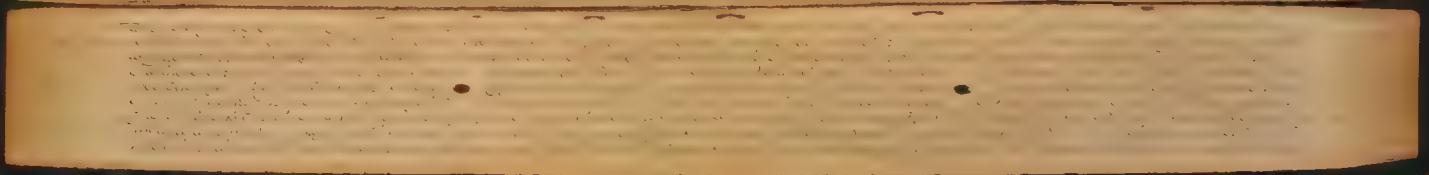
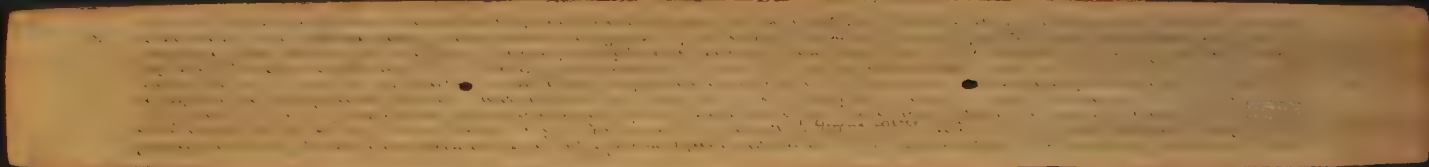




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

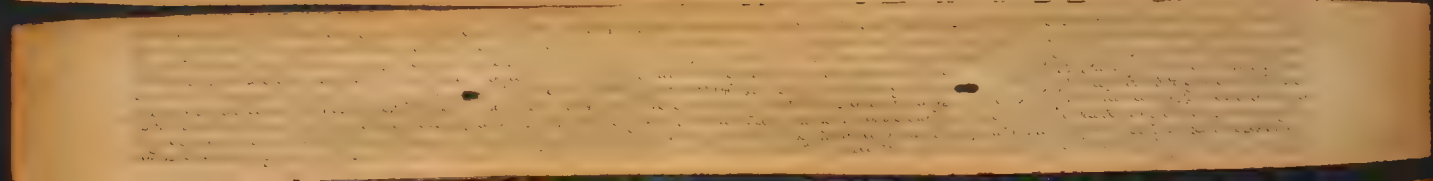
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

၁၀၇၂၈၅၊ ၁၉၆၃၊ ဧပြီလ ၁၄ ရက်၊ အင်္ဂါ
 မနက် ၈ နာရီခွဲ၊ ပုသိမ်မြို့၊ ရန်ကုန်တိုင်းဒေသကြီး

၂၀၂၀ ခုနှစ်၊ ဇူလိုင်လ၊ ၂၀ ရက်နေ့၊ နံနက် ၈ နာရီ၊
မန္တလေးတိုင်းဒေသကြီး၊ မြင်းခြံခရိုင်၊ မြင်းခြံမြို့၊

السلامة العامة

W. J. K. M.
R. L. A. C.



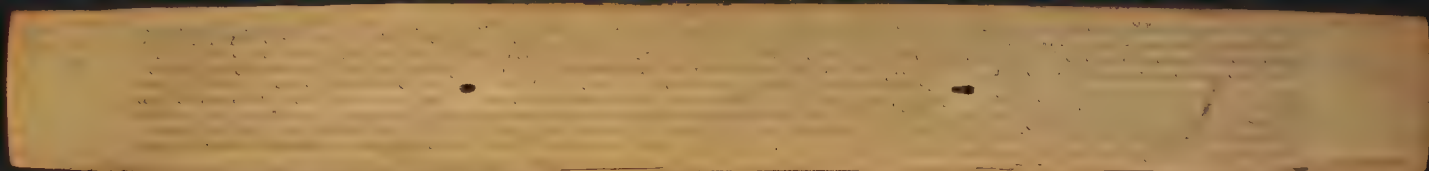
၁၆၅၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပြည်သူ့အသံ

ပြည်သူ့အသံ

၁၆၅၈ ခုနှစ်

၁၆၅၈ ခုနှစ်



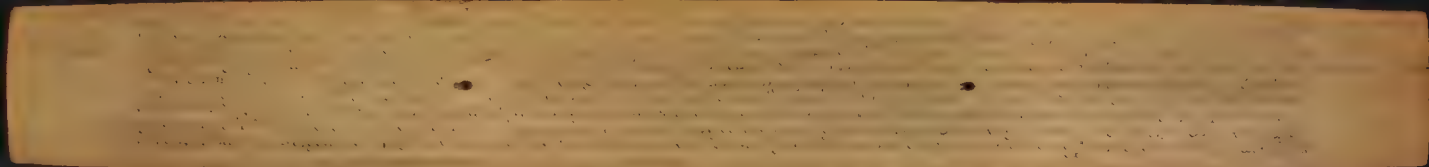
Handwritten text in a cursive script, likely a list or account, located in the upper right corner of the top fragment. The text is arranged in several lines and includes some numbers and descriptive phrases.

Handwritten text in a cursive script, likely a list or account, located in the lower right corner of the bottom fragment. The text is arranged in several lines and includes some numbers and descriptive phrases.

[illegible]

Handwritten text in Arabic script, likely a continuation of the previous page.

[illegible]



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين

الحمد لله رب العالمين
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الحمد لله رب العالمين
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سيدنا محمد وآله الطيبين

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark spots, possibly holes or ink stains, visible on the paper.

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مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

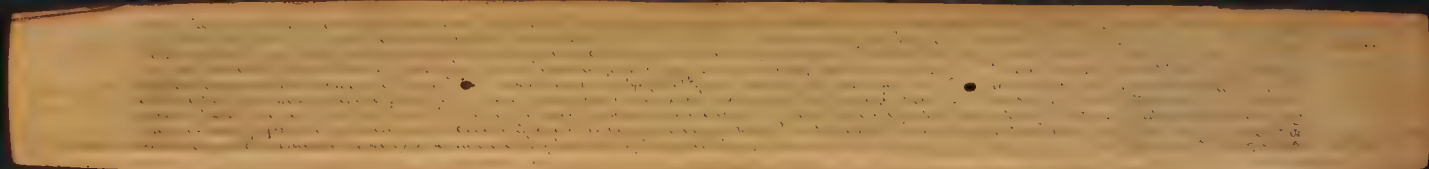
[illegible]

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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
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 ॥ श्रीगणेशाय नमः ॥

[Faint handwritten Burmese script]

၈၂၁



[illegible]

ကျေးဇူးတင်လှစွာ ခံယူရအောင် ကြိုးပမ်းဆောင်ရွက်ပါရအောင်

John W. Alden

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

သုတေသနပြုစာတမ်း

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၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဗဟိုဘဏ်
လက်ထပ်

၂၀၁၆

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဗဟိုဘဏ်
လက်ထပ်

၂၀၁၆ ခုနှစ်

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၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ်

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



ကလေးတို့အတွက်
အသုံးပြုရန်

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ಪ್ರಾಚೀನ ಪುಸ್ತಕ

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ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

Handwritten text in the top left corner of the first fragment, consisting of several lines of script.

Handwritten text in the middle of the first fragment, appearing as a small block of script.

Handwritten text in the top right corner of the first fragment, consisting of a single line of script.

Handwritten text in the bottom left corner of the second fragment, consisting of a single line of script.

Handwritten text in the middle of the second fragment, consisting of a single line of script.

Handwritten text in the bottom center of the second fragment, appearing as a small block of script.

Handwritten text in the bottom center of the second fragment, appearing as a small block of script.

Handwritten text in the bottom right corner of the second fragment, appearing as a small block of script.



Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the bottom right corner of the second strip.

۱۳۳

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وَمِنْهُمْ مَن يَخُصِمُ مَا أَفَاءَ اللَّهُ عَلَيْهِمْ وَيَسْتَكْبِرُ
فِيهِمْ

وَمِنْهُمْ مَن يَخُصِمُ مَا أَفَاءَ اللَّهُ عَلَيْهِمْ وَيَسْتَكْبِرُ
فِيهِمْ

وَمِنْهُمْ مَن يَخُصِمُ مَا أَفَاءَ اللَّهُ عَلَيْهِمْ وَيَسْتَكْبِرُ
فِيهِمْ

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فِيهِمْ

وَمِنْهُمْ مَن يَخُصِمُ مَا أَفَاءَ اللَّهُ عَلَيْهِمْ وَيَسْتَكْبِرُ
فِيهِمْ

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فِيهِمْ

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فِيهِمْ

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وَمِنْهُمْ مَن يَخُصِمُ مَا أَفَاءَ اللَّهُ عَلَيْهِمْ وَيَسْتَكْبِرُ
فِيهِمْ

وَمِنْهُمْ مَن يَخُصِمُ مَا أَفَاءَ اللَّهُ عَلَيْهِمْ وَيَسْتَكْبِرُ
فِيهِمْ

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သောမဂ္ဂဓမ္မာရုံ၊ ကုမ္ပဏီလီမိတက်၊ ယူအေ

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၂၅၂ - အောက်ပါအတိုင်း ဖော်ပြပါ အချက်အလက်များကို

24th January 1965

உருவம். அருவம்.

۱۰۸

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين

[illegible]

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the lower strip, possibly a signature or a title.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the upper left portion of the page.

Handwritten text in Burmese script, continuing the narrative or list from the previous section. It is located in the upper middle portion of the page.

Handwritten text in Burmese script, located in the upper right portion of the page. It appears to be a continuation of the text from the left.

Handwritten text in Burmese script, located in the lower left portion of the page. It seems to be a separate entry or a continuation of the previous text.

Handwritten text in Burmese script, located in the lower middle portion of the page. It appears to be a continuation of the text from the left.

Handwritten text in Burmese script, located in the lower right portion of the page. It appears to be a continuation of the text from the left.

Handwritten text in Burmese script, located in the upper left portion of the second page. It appears to be a continuation of the text from the first page.

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Handwritten text in Burmese script, located in the upper right portion of the second page. It appears to be a continuation of the text from the left.

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Handwritten text in Burmese script, located in the lower right portion of the second page. It appears to be a continuation of the text from the left.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, located in the middle of the page. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a closing phrase, possibly followed by a date or a location.

0579320

مجلسه اول در تاریخ ۱۳۰۲/۱۰/۱۵

Handwritten text in the top right corner of the upper strip.

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Handwritten text in the center of the lower strip, underlined.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်
ပုသိမ်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအဖွဲ့အစည်း

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အကြောင်းအရာ
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အကြောင်းအရာ

အကြောင်းအရာ
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၂။ အထွေထွေအဖွဲ့အစည်း

Handwritten text in a cursive script, likely a list or inventory, located in the upper right corner of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the top strip.

Handwritten text in a cursive script, located in the upper right corner of the bottom strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located in the lower center of the bottom strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, possibly a date or a specific reference.

Handwritten text in a cursive script, possibly a signature or a concluding statement.

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Handwritten text in a cursive script, possibly a signature or a concluding statement.

و قد علمت اني قد
انتهيت من هذا العمل
والله اعلم بالصواب

الحمد لله الذي هدانا لهذا
والله اعلم بالصواب

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Handwritten text in the top right corner of the first strip.

Main body of handwritten text across the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are some dark spots and stains on the paper, particularly in the center and towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are some dark spots and stains on the paper, particularly in the center and towards the right.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the upper left margin of the first page.

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Handwritten text in the upper right section of the second page.

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Handwritten text in the center of the second page.

Handwritten text in the upper left section of the second page.

Handwritten text in the lower left section of the second page.

Handwritten text in a script, possibly Indic or Persian, located in the center of the lower strip.

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၁၈၈၅ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်

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சென்னை நகரில் உள்ள

Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the upper section of the first page.

Handwritten text in the lower section of the first page.

Handwritten text in the upper section of the second page.

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Handwritten text at the bottom of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

with me at the University

Aug. 18

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وَقَدْ كُنَّا مِنْكُمْ

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وَقَدْ كُنَّا مِنْكُمْ

مکتبہ اسلامیہ، لاہور

శ్రీకృష్ణానందాచార్యుల వ్రాసిన గ్రంథములు

[illegible]

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Handwritten text in the top left corner of the first fragment, consisting of two lines of script.

Handwritten text in the top right corner of the first fragment, consisting of several lines of script.

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張君勱

2000年11月10日

စမ်းသပ်မှုကို ဆက်လက်ပါ။

2015

ထိုသို့သော အခါများတွင် အထူးသတိပြုရန် လိုအပ်ပါသည်။

အသံထွက်ပုံများကို အောက်ပါဇယားတွင် ဖော်ပြထားသည်။

والله اعلم

2004

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تاریخ طبرستان

پیشہ ورانہ

12. 11. 1900



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၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

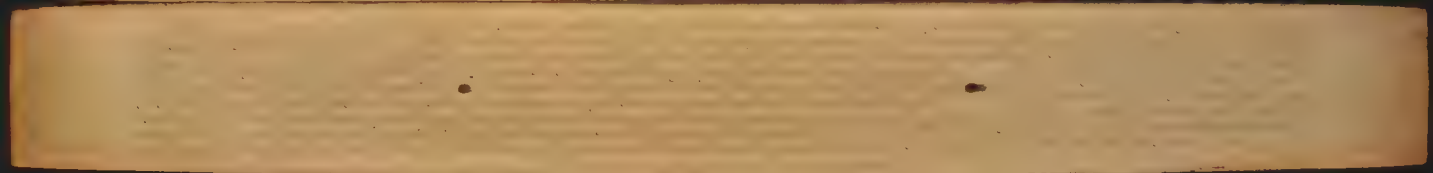
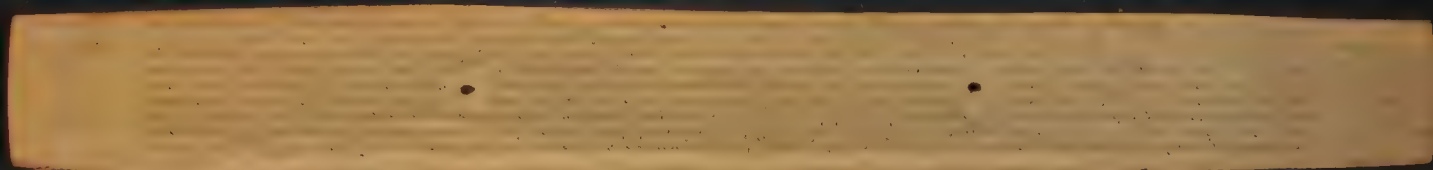
၂၀၁၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

တစ်ပါးတည်းသောအရာတို့ကို

အသုံးပြုသောအရာတို့ကို
အသုံးပြုသောအရာတို့ကို
အသုံးပြုသောအရာတို့ကို

အသုံးပြုသောအရာတို့ကို

အသုံးပြုသောအရာတို့ကို
အသုံးပြုသောအရာတို့ကို
အသုံးပြုသောအရာတို့ကို
အသုံးပြုသောအရာတို့ကို



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
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الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two dark circular marks on the page, possibly holes or ink blots.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right corner of the top strip.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper left corner of the bottom strip.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس

العلماء الكرام في دار العلوم
بمدينة القاهرة في يوم الاثنين

العاشر من شهر ربيع الثاني سنة ١٣٢٥
هـ الموافق لـ ١٠ من شهر

نوفمبر سنة ١٩٠٦
م في الساعة العاشرة صباحاً

الحاضر

الشيخ محمد عبد الوهاب
الشيخ محمد توفيق
الشيخ محمد رشاد

الشيخ محمد علي
الشيخ محمد هادي

الشيخ محمد باقر
الشيخ محمد سليم

1000

مجلسه اول در بیان احوال و حال

[illegible]

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper middle section of the top strip.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text at the bottom right of the first page, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text at the bottom right of the second page, possibly a signature or a date.

Handwritten text at the top left of the first strip.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the middle left section of the first strip.

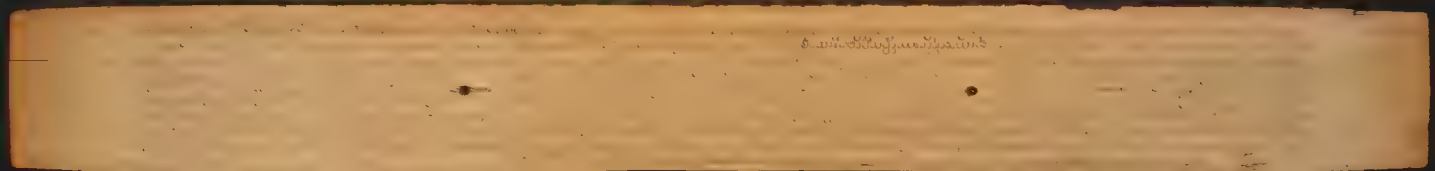
Handwritten text at the top right of the first strip.

Handwritten text in the lower left section of the first strip.

Handwritten text at the bottom left of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with large gaps between lines of text, suggesting it might be a continuation of the same document or a separate entry. The script is consistent with the top section, but the layout is more open.



Handwritten text in the top right corner of the first page.

Handwritten text in the center of the first page.

Handwritten text in the bottom left corner of the first page.

Handwritten text in the top left corner of the second page.

Handwritten text in the center of the second page.

Handwritten text in the bottom right corner of the second page.

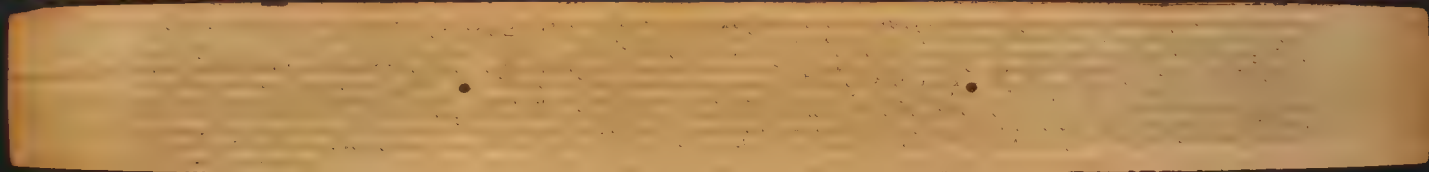
Handwritten text in the bottom left corner of the second page.

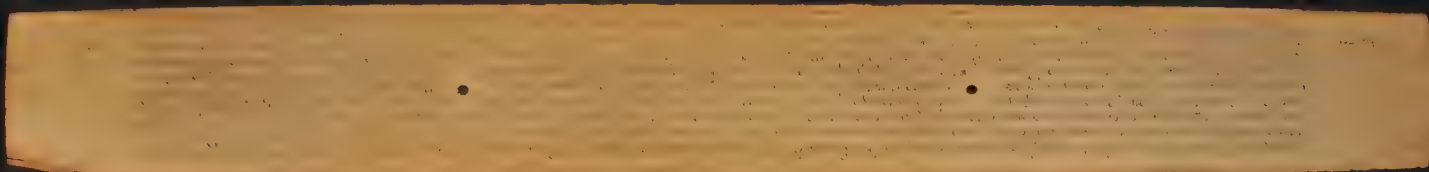
1

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text is more densely packed than on the top page.

Handwritten text at the bottom right corner of the page, possibly a signature or a closing remark.





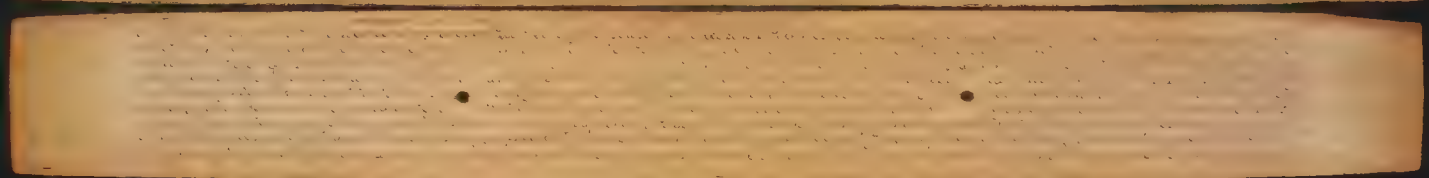
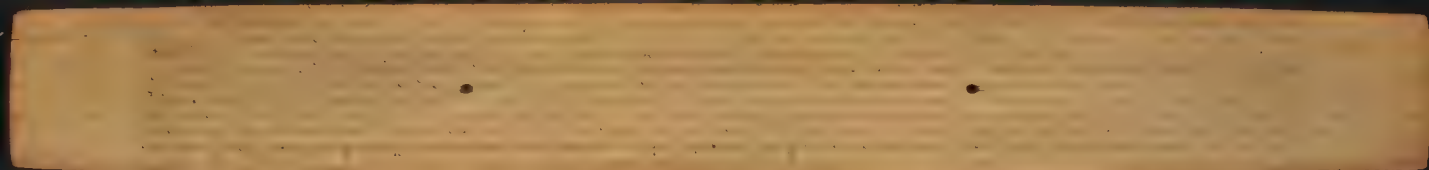
مجلس اول در روز اول

در روز

در روز

در روز اول

در روز اول



လေးလှော်လေးလှော်

သို့သော်လည်းကောင်း၊

မှန်ကန်စွာ ဖော်ပြနိုင်ပါသည်။

۴۹

[illegible]

Syntherisma

...میں نے ان کو

Syntherisma

[Faint handwritten text at the bottom of the page]

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وجلته

[illegible][illegible]

۱۰۰ - ۱۰۱
 ۱۰۲ - ۱۰۳

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, possibly a title or heading.

Handwritten text in the middle left section, possibly a title or heading.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or stains) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or stains) visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is largely illegible. There are two dark spots, similar to the ones on the top strip, visible on this strip as well.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၂ ရက်

2000

1000

မဟာမုနိဘုရား၏ နိဗ္ဗာန်ရောက်ရှိသည့် နေ့မှာ

[illegible]

ಪ್ರತಿಭಾವಂತರಾದವರನ್ನು ಕೂಡಿಸಿ

100

[illegible][illegible]

تمت بحمد الله تعالى

السلامة العامة

المجلس الأعلى للمعوقين

परिचयः

کتابخانه عمومی

... و ...

1. *Phragmites australis* (Cav.) Trin. ex Steud.

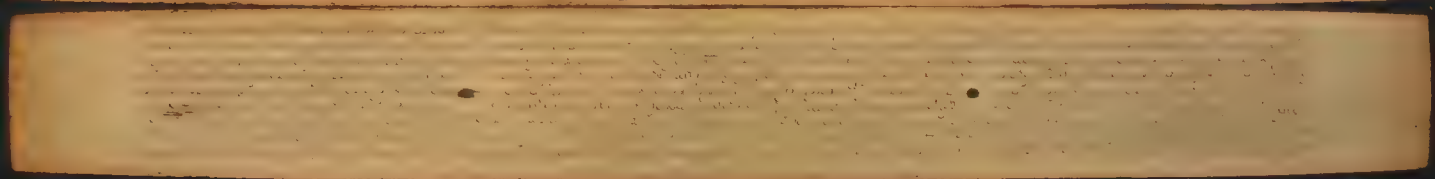
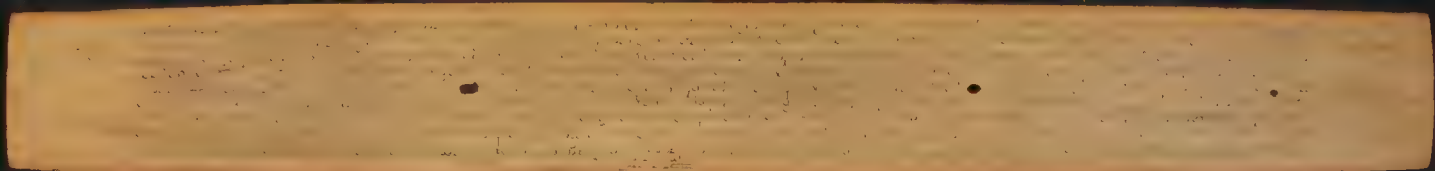
အမှတ်(၁) အထက(၁) နေပြည်တော်

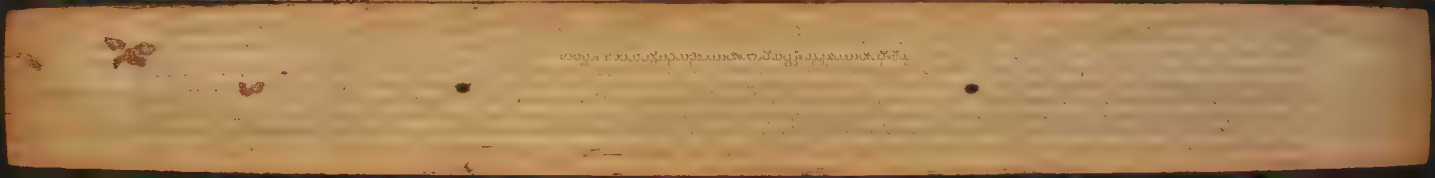
مجلس شورای ملی

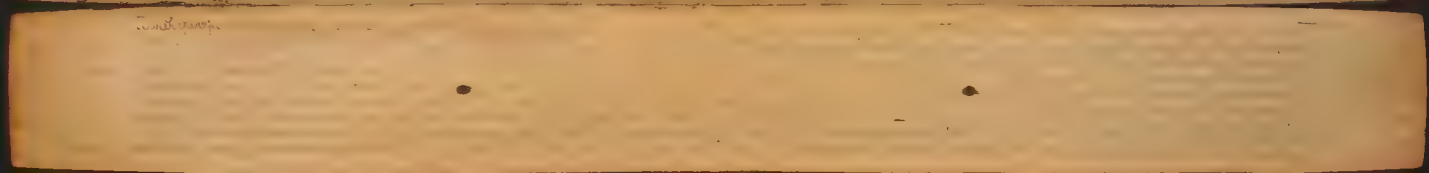
100

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the strip.







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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

משה ואלה שמות בני ישראל אשר באו מצרימה

אלה שמות בני ישראל
אשר באו מצרימה
ביום אשר יצא ישראל
מצרימה

ביום אשר יצא ישראל
מצרימה



100

و اما در این باب که در این باب
که در این باب که در این باب

و اما در این باب که در این باب

و اما در این باب که در این باب

و اما در این باب که در این باب
که در این باب که در این باب

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၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း
ရက်၊ နံနက် ၈ နာရီခန့်

အရှင်ဘုရားအား ဝမ်းသာစွာ

အပ်နှံ

အပ်နှံသော
အရာကို

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

پنجاب کے تہذیبی و تاریخی عجائب گھر

၅၄-ဥပသုဒ္ဓါနိပါတ်

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

[illegible]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in the top right corner of the first page, possibly a title or header.

Handwritten text in the middle right of the first page, possibly a date or a note.

Handwritten text in the middle left of the second page, possibly a date or a note.

Handwritten text in the bottom left of the second page, possibly a signature or a note.

Handwritten text in the bottom right of the second page, possibly a signature or a note.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

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الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a religious or historical document.

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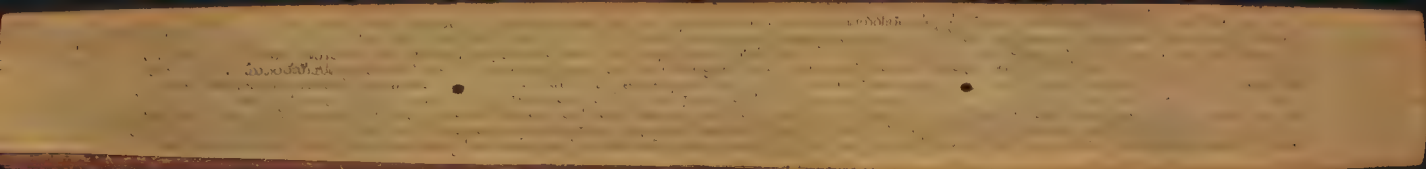
Handwritten text in a cursive script, likely a religious or historical document.

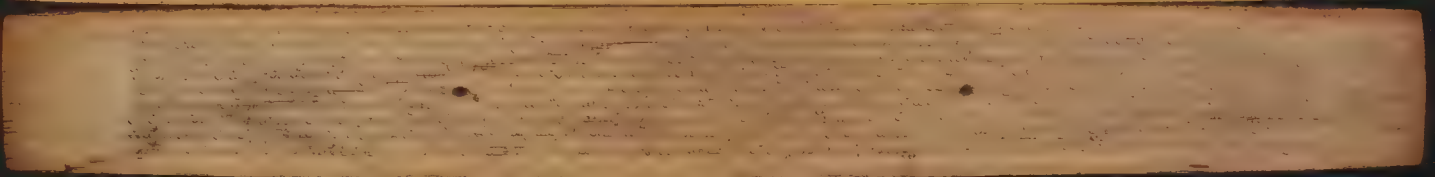
Handwritten text in a cursive script, likely a religious or historical document.

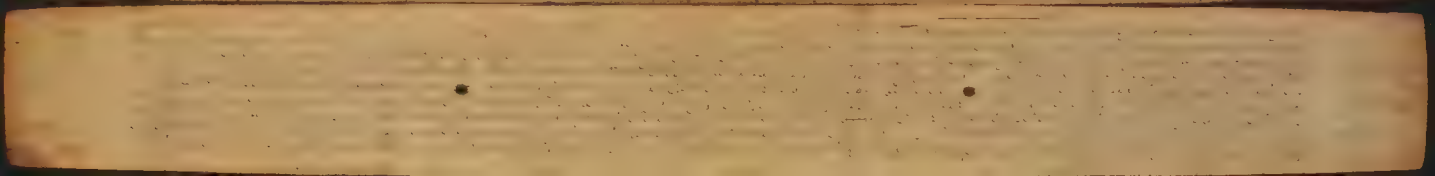
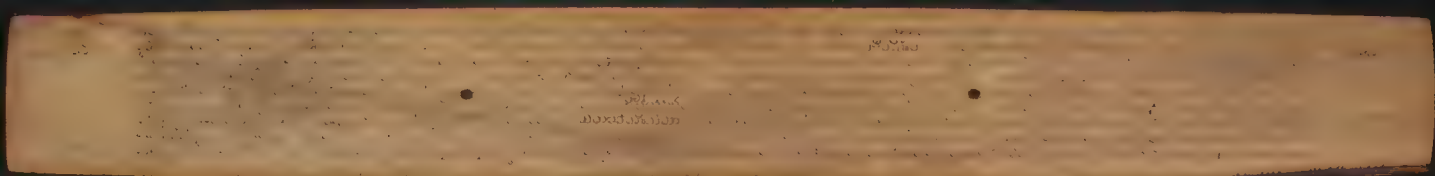
Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.



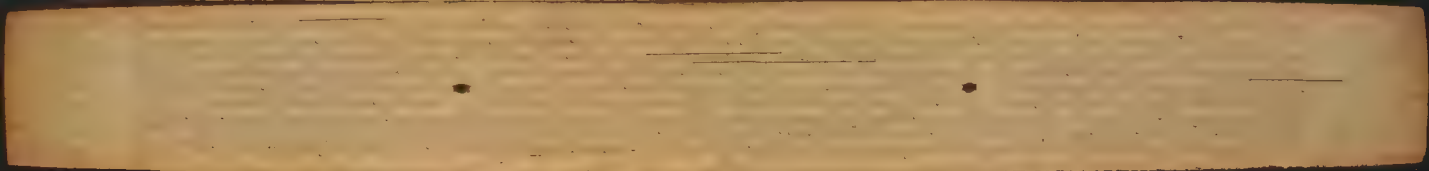
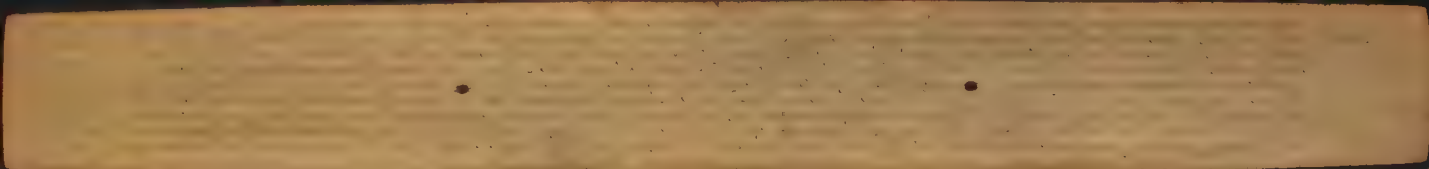




Handwritten text in Arabic script, likely a title or header, located on the upper left portion of the top fragment.

Handwritten text in Arabic script, likely a title or header, located on the lower left portion of the bottom fragment.





Handwritten text in a cursive script, likely a title or header.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a date or reference number.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

و در روز دوشنبه از کوه درویش
به کوهستان و در کوهستان
از کوهستان به کوهستان و در کوهستان
از کوهستان به کوهستان و در کوهستان

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

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ما كنا لنهتدي لولا أن هدانا الله

